# STREETSCAPE (17th Street)

management

### 17th st is my favorite side :)

I'm happy that there are no bus entrances along 17th street-separating bus traffic from bike traffic.

Parking Protected Bike Lane				think about pedestrian connectivity					oush for traffic s (elevated walks) that ct as traffic ng on 17th	w ki so ar th	will become a place for people to set up camp. It kiosks are integrated into the building I think we solution. Also, as mentioned earlier in the presen and it's important for the urban design to have a r think art creates that mid block break that physica would create.			
how do you plan on encouraging informal commerce along 17th street?	n Bryant lemon trees		why is the washroom at hampshire a mid-block crossing from the park instead of bryant		I would like to see a safer Pedestrian connection across 17th Street at Hampshire. It's incredibly hard to cross right now. And YES to protected bike lane on Bryant Street.		Fully protected lanes on b sides of 17 St please! -Scott F		n botł f 17th se!					
								Mariposa   tall (like re Can we fil middle a li	ally tall). I out the			public, how will it be maintained/regulated so we keep it a desirable bathroom?		
thank you for including a publi bathroom in the building along 17th!!! that's very important		avocado trees		protected	what happen the bus entranc			that the M becomes l overwhelr we step it back?	less ning? Ca farther love	n e the		row ood	I would like to program that creates more f traffic directly between the building and	m that s more foot directly en the
			bike lanes 17th stree planting i separatio integrate stormwat managem	t! have n the n and that into ter	17th st?				cori prot	ention to ners (islan tecting s and es)	d		Frankli	-

#### [7:34 PM] Alex Harker (Guest)

I love the idea of seeing the buses going up the ramp, highlighting the bus as an art element. However I don't think that art will be enough to activate the large expanse of space along 17th street. I think that it is foot traffic that will be important and that means destinations, foot traffic that gets people from franklin square park. From our outreach meetings, activation along 17th street was something that we heard was very important. Without activation that gets foot traffic or people occupying that space, it t up camp. It doesn't seem like the ng... I think we need a more integrated in the presentation, it is a long block gn to have a mid block break. I don't k that physically occupiable space

COMN	headstart	Cł		
Bookstore. Local clothing retailer student lab? Library!	have an open art studio space; project artaud is close by; a space similar to that	I'm happy to see the cafe on the corner of 17th and Hampshire. However, I am still concerned about activation along all sides of the project. I would like more foot traffic points	Tech hub for residents and community	Yes to childo despo this a acces for ou a big
child care and easy access to park	Very happy to see some retail facing 17th Street to help activate the park! -Scott F	One idea for commercial/retail is to have open art studio space. Within a few blocks of this project we have Project Artaud and many others. Can we have similar small spaces??	PEOPLE EXPERIENCING HOMELESSNESS TO CONNECT WITH IMMEDIATE SUPPORTIVE	moi
Mercado	La cocina	av bo ne gr an	d like to see ommunity rooms vailable for boking by eighborhood roups for meetings nd events like rthday parties, etc	move large community space opposite p

### Childcare

Non-profit businesses latin american coffee shop

to having dcare spots. We perately need and the easy ess to the park outdoor space is ig win. There should be space available to serve as outlets for existing community resource hubs like the LTF. Pop up clinics and also low-cost/no-cost/ low barrier services.

ould like ore foot traffic points

I would like more information about the kiosks, are those integrated into the building?

#### sobadores

ger hity

park

What about a community rec center to provide activities for kids, elderly etc? Love the idea of a public library too! The nearest two are pretty far bus ride. for pedestrians (cafe, bicycle shops, small businesses)

# **TREES & SIDEWALKS**

Many trees, please. The more the better! think about stormwater management early on in the design process, both at the street level and on the podium

17th St sidewalk along bus yard NW corner can get crowded b/c tree box takes up much of the space. Can we widen sidewalk here (bulbout) to create space? -Scott F

lemon trees avocado trees I'm not trying to vie for the job, but I think that it's really important to bring a landscape architect on board sooner than later so that their work is integrated into the design.

Yes to more trees on all sides. I would say ones that are not overly big though but will provide some canopy and connection to Franklin Square Do you have an arborist report yet? Have you explored whether it is possible to keep any of the existing street trees?

The idea of trees growing food is intriguing but its important to have organized effort to harvest otherwise food on trees = more rats and there are a lot at Franklin.

ART					mayan art				scale of the art? How many artists or art pieces?		C	
connection areas past know that stadium v	connection to the areas past. Did you know that the Seals stadium was located just two blocksexhibit into on walls w public feature								art to reference history or function of the space?	Can we have child centered thinking of the bay bus termin how the wate fountains sho when the bus thru for the kin playground.		
the area's like w		like wha	ht art/LED t we see a				zte ar	ec t		Local art co-created by children from		
past.		Salesfor Somethi to look a captures feel.	-	defi	t is th nition I artisi	of a			5	SF's southeast side		

### Ohlone art

e some fun ed art? I'm the trans ninal and ter toot up uses go kids at the

## huichol art

love the idea of using the art to celebrate the bus functioning.

> I love the idea of using art budget to elevate the quality of the materiality

# LOOK & FEEL

### mission cultura

Please try and reduce as much dead wall space as possible. Perhaps set back the wall and have small art studio spaces on the street side? Dead zones become blight. can the building be a state of the art reference?

I love the small art studio space idea... especially since it seems like the art explosion studios to the east are going away. the building is up for sale. housing not to look too residential

current massing is blocky, integrate "view connectors" through it to break it up

LOTS of Vibrant colors, please. mosaic, colored class, brick, WOOD like in the slide deck example from the new Bayview project.

I love the idea of using art budget to elevate the quality of the materiality It's nice how the 17th & Hampshire corner design echoes the entrance of the new KQED HQ. -Scott F

> don't create artificial or exotic feeling

operational sound issues on hampshire?

Like the transparency of exposing the bus ramp along 17th St. Muni buses are beautiful! -Scott F

muni yard not to look too manufacturing building

### no gray colors

good use of glass and screening I really like the transparency of the bus functions.

keep the neighborhood feel (manufacturer, art studio, etc.)

> I really do not like the sharp lines and corners...can we soften up the architecture so that it feels less hostile?

what is the parking impact mitigation plan? PLEASE DON'T DISMISS that 575 units added to the neighborhood with no corresponding parking is going to have a huge impact.